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4: Color and The Color 'Wheel'

Key Words:

Primary [P] - the three main colors:

red, yellow and blue

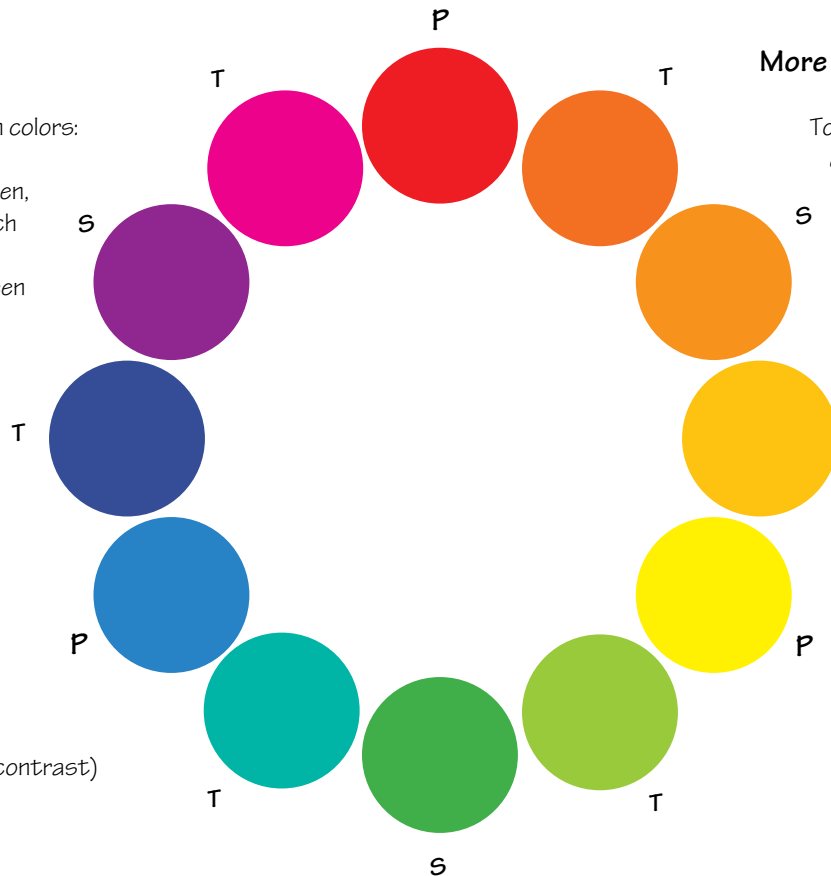
Secondary [S] - orange, green, violet - halfway between each pair of 'primaries'

Tertiary [T] - halfway between a 'primary' and 'secondary'

Hue - pure color (primary secondary or tertiary) - a mid-tone

Analogous - similar - colors which are near each other on the 'Wheel'

Complementary - colors which are opposite each other on the 'Wheel'.
(Note: these combinations provide the greatest color contrast)



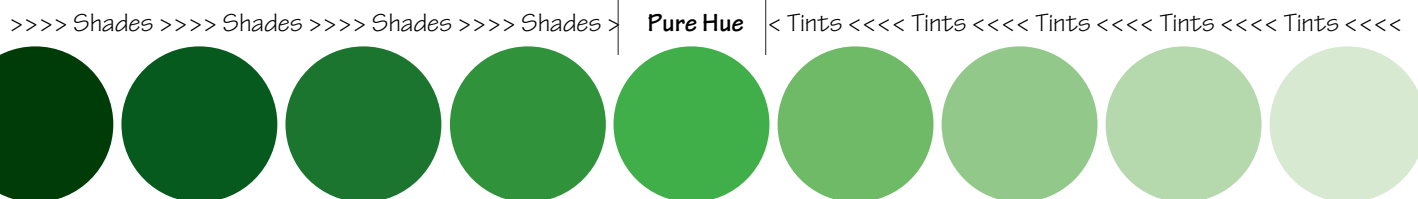
More Key Words:

Tone/tonal value - refers to the density/intensity of a color (how dark or light it is relative to the basic hue)

Shade - a darker tone than the basic hue
Tint - a lighter tone than the basic hue
Monotone - consisting of the same tonal value (but possibly including many different hues)

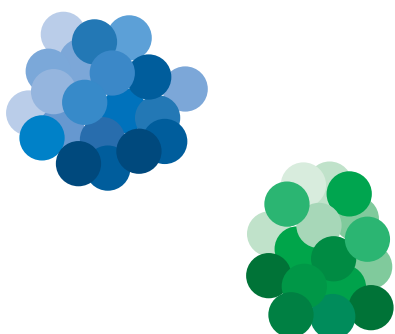
Monochrome - consisting of a single color (but possibly including several different tones of that color)

Tone



'Safe' Combinations ?

Monochrome



Analogous



Monotone

